Monday Noon Music

Convocation Hall
Arts Building

October 5, 2009

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Études- 1915 — Claude Debussy (1862-1918)

I. Pour les huit doigts
II. Pour les dégres chromatique
III. Pour les agréments
IV. Pour les notes repétées

Sandra Joy Friesen, piano

Lágrima (Teardrop) – ca. 1881 — Francisco Tárrega (1852-1909)

I. Prelude

Carlos Castillo, classical guitar

Les Amants Trahis (The Betrayed Lovers) - 1721 — Jean Philippe Rameau (1683-1764)

Echo, how often have I told you of the favours with which Cupid rewards my lively ardour;
Begin today, begin to speak once again of the torments whose rigours I still do now know.
I come to cry on your bosom.
Myself, I come here to laugh.
My shepherdess has broken her promise;
For her fickle heart
My passion has no more appeal. Let us share our regret and tears.
We would be made to shed tears.
Wee, Damon.
Laugh, Tircis.
Open your heart to me.

Sarah Toane - soprano; Jacques Arsenault – baritone; Kelly Kim – harpsichord

Waran (Raining) — Traditional song of the Kamkar and Razbar People

Hoshyar Waissi, (Daf) Kurdish drums